



2019 WORLD FRONTIERS FORUM BERLIN — HUMAN DIGITAL IDENTITY FUTURE

For Immediate Release, October 8, 2019 - The World Frontiers Forum is pleased to announce the 3rd annual gathering of the Forum will take place this year at **Factory Berlin** at the site of the former Berlin Wall. Taking place over November 8 and 9, the 30th anniversary of the fall of the Berlin Wall, WFF Berlin will bring together leaders in culture, government, academia and industry from 23 countries in Asia, Middle East, Africa, Europe and North & South America around the theme of digital human identity, and the crossing of boundaries to empower the human condition. Six young pioneers will lead the generation of works of art, documentary film, sensory experiences and a Convergent Digital Identity Narrative. This content will be able to travel in 2020 to galleries and museums in other cities around the world to foster public engagement, dialog, and joint action towards a consensus around an empowering digital future for everyone.

Internet governance thought leader Lawrence Lessig (Harvard University), curator Hans Ulrich Obrist (Serpentine Gallery), philosopher Andy Clark (University of Sussex), computer scientist Sandy Pentland (MIT), Chef Rodolfo Guzman (Borago Santiago), biologist Jessica Mega (Verily), United Nations Assistant Secretary General Fabrizio Hochschild and contemporary artist Tavares Strachan are among the diverse speakers and creators gathered.

Six nascent thoughts shape WFF Berlin as developed by the WFF young convergence pioneers, including: David Opio, Ugandan entrepreneur, who asks how can refugees, disaster victims and other displaced persons (Uganda being home to 3 million refugees) become associated with identity information that allows for relief and meritocracy; Ari Sokolov, a high school senior in Los Angeles and founder and CEO of Trill, who asks how we create safe digital havens, which connect amongst each other, and coexist in a kind of federated system of open dialog, a lumpy equality; Sandra Matz, an assistant professor at Columbia University and German native, who asks how do we turn digital information to broadly accessible personal judgment prods; Catherine Mahugu, Kenyan thought leader and entrepreneur founder of Wazidata, who asks how do we encourage design thinking by building the AI-human interface, and a digital identity architecture that gives broad access to micro-business-opportunities, micro-learning; Padmini Pillai, MIT researcher and musician, who asks how can we combine digital nudging to shape the human immune system; and Agnieszka Kurant, Polish NY-based

contemporary artist, who asks how can artistic expression capture a unique moment in human history where automation and optimization of identity/reputation and human decision making is replacing personal intuition and cognition — and how can this expression promote consciousness of what we are going through.

By way of deliberation, collaboration, and brainstorming over the Berlin forum a WFF perspective that will travel and evolve in the public domain as expressive works of culture, catalysts for reflection and initiatives for engagement.

The World Frontiers Forum is supported by academic, cultural and corporate partners including Google Safety Engineering Center, Verily, Servier BioInnovation, Factory Berlin, Massachusetts Biotechnology Council, BioMed Realty, Ipsen Biopharmaceuticals, Via Art Fund, New York Venture Partners, Collegiate Gateway, Canary Ventures, and Berlin Science Week.

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